



Twenty-Sixth Sunday in Ordinary Time
September 27, 2020

Introductory Rites

Gathering

We Are Marching

We are march - ing* in the light of God, we are

1. march-ing in the light of God. 2. march-ing in the light of, the

light of God. We are march-ing, march-ing, we are

Oo
march-ing, march-ing, we are march-ing in the light of God.

Text: South African
Tune: South African
© 1984, Utryck, Walton Music Corporation, agent

Penitential Act

Gloria

Refrain

Glo - ry to God in the high - est, and on earth

peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Liturgy of the Word

First Reading

Exekiel 18:25-28 / 136

Thus says the Lord: You say, “The Lord’s way is not fair!” Hear now, house of Israel: Is it my way that is unfair, or rather, are not your ways unfair? When someone virtuous turns away from virtue to commit iniquity, and dies, it is because of the iniquity he committed that he must die. But if he turns from the wickedness he has committed, and does what is right and just, he shall preserve his life; since he has turned away from all the sins that he has committed, he shall surely live, he shall not die.

Responsorial Psalm

Refrain



Verses

1. Lord, make me know your ways, teach me your paths
and keep me in the way of your truth, for you are God, my Savior.
2. For the Lord is good and righteous, revealing the way to those who wander,
gently leading the poor and the humble.
3. To the ones who seek the Lord, who look to God’s word, who live God’s love,
God will always be near, and will show them mercy.

Text: Psalm 25:4-5, 8-9, 12-14; Marty Haugen, © 1982, GIA Publications, Inc.; refrain trans. © 1969, ICEL
Music: Marty Haugen, © 1982, GIA Publications, Inc.

Second Reading

Philippians 2:1-11

Brothers and sisters: If there is any encouragement in Christ, any solace in love, any participation in the Spirit, any compassion and mercy, complete my joy by being of the same mind, with the same love, united in heart, thinking one thing. Do nothing out of selfishness or out of vainglory; rather, humbly regard others as more important than yourselves, each looking out not for his own interests, but also for those of others.

Have in you the same attitude that is also in Christ Jesus,

Who, though he was in the form of God,

did not regard equality with God something to be grasped.

Rather, he emptied himself,

taking the form of a slave, coming in human likeness;

and found human appearance, he humbled himself,

becoming obedient to the point of death, even death on a cross.

Because of this, God greatly exalted him

and bestowed on him the name which is above every name,

that at the name of Jesus every knee should bend,

of those in heaven and on earth and under the earth,

and every tongue confess that Jesus Christ is Lord,

to the glory of God the Father.

Gospel Acclamation

Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah!

le - lu - jah! Hal - le, hal - le, hal - le - lu - jah!

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent; verses and acc. by Marty Haugen

Gospel

Matthew 21:28-32

Jesus said to the chief priests and elders of the people: “What is your opinion? A man had two sons. He came to the first and said, ‘Son, go out and work in the vineyard today.’ He said in reply, ‘I will not,’ but afterwards changed his mind and went. The man came to the other son and gave the same order. He said in reply, ‘Yes sir,’ but did not go. Which of the two did his father’s will?” They answered, “The first.” Jesus said to them, “Amen, I say to you, tax collectors and prostitutes are entering the kingdom of God before you. When John came to you in the way of righteousness, you did not believe him; but tax collectors and prostitutes did. Yet even when you saw that, you did not later change your minds and believe him.”

Homily

Profession of Faith

Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

Liturgy of the Eucharist

Presentation

Lord When You Came

1. Lord, when you came to the sea - shore
 You weren't seek - ing the wise or the
 wealth - y, But on - ly ask - ing
 that I might fol - low.

Refrain

O Lord, in my eyes you were gaz - ing,
 Kind-ly smil - ing, my name you were
 say - ing; All I treas - ured,
 I have left on the sand there; Close to
 you, I will find oth - er seas.

Text: *Pescador de Hombres*, Cesáreo Gabaráin, 1936–1991, © 1979, published by OCP; tr. by Willard Francis Jabusch, b.1930,
 © 1982, administered by OCP
 Tune: Cesáreo Gabaráin, 1936–1991, © 1979, published by OCP; acc. by Diana Kodner, b.1957

Holy, Holy, Holy

Ho-ly, Ho-ly, Ho-ly Lord God of
 hosts. Heav-en and earth are full of your glo-ry.
 Ho-san-na in the high-est. Bless-ed is he who
 comes in the name of the Lord. Ho-san-na in the
 high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur-
 rec-tion un-til you come a-gain, un-til you come a-gain.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men!

The musical notation for 'Great Amen' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4. A slur is placed over the notes in the second and third measures. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

The musical notation for 'Lamb of God' is written on three staves in G minor (one flat). The first staff is for the Cantor, starting in 3/4 time with the lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is for the Assembly, starting in 2/4 time with the lyrics 'world, have mer - cy on us.'. The third staff is for the final phrase, starting in 4/4 time with the lyrics 'world, grant us peace.'. The notation includes various time signatures (3/4, 2/4, 4/4) and includes markings for 'Cantor:', 'Assembly:', 'To repeat', and 'Last time'. The piece concludes with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion Song

Jesus the Lord

Refrain

Je - sus. Je - sus. Let all cre-
a - tion bend the knee to the Lord.

The musical notation for the Refrain is written on a single staff in G major (one sharp) and 4/4 time. It consists of two lines of music. The first line contains the lyrics 'Je - sus. Je - sus. Let all cre-' and the second line contains 'a - tion bend the knee to the Lord.' The melody features a mix of half and quarter notes, with a triplet of eighth notes at the end of the second line. The key signature has one sharp (F#) and the time signature is 4/4.

Verse 1

1. In him we live, we move and have our
be - ing; in him the Christ, in him the
King! Je - sus, the Lord.

The musical notation for Verse 1 is written on a single staff in G major (one sharp) and 4/4 time. It consists of three lines of music. The first line contains the lyrics '1. In him we live, we move and have our' and the second line contains 'be - ing; in him the Christ, in him the'. The third line contains 'King! Je - sus, the Lord.' The melody features a mix of quarter and eighth notes, with a double bar line and a 'D.C.' (Da Capo) instruction at the end of the third line. The key signature has one sharp (F#) and the time signature is 4/4.

Text: *Jesus Prayer*, Philippians 2:5-11; Acts 17:28; Roc O'Connor, SJ, b.1949
Tune: Roc O'Connor, SJ, b.1949; arr. by Rick Modlin, b.1966
© 1981, 1994, Robert F. O'Connor, SJ, and OCP

Blessing and Dismissal

Sending Forth

Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way, For if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, O Lord, lead me.

The musical notation for the Refrain is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics, featuring a triplet of eighth notes on the word 'walk'. The third staff contains the melody for the third line of lyrics, ending with a double bar line.

Verses

1. I am weak and I need thy strength and pow'r to
 help me o - ver my weak - est hour. Help me through the
 dark-ness thy face to see. Lead me, O Lord, lead me.

The musical notation for the Verses is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains the melody for the first line of lyrics, featuring a triplet of eighth notes on the word 'pow'r'. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, ending with a double bar line and the marking 'D.C.' (Da Capo).

Text: Doris M. Akers, 1922-1995
 Tune: Doris M. Akers, 1922-1995; harm. by Richard Smallwood, b.1948
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