



Nineteenth Sunday in Ordinary Time
August 9, 2020

Introductory Rites

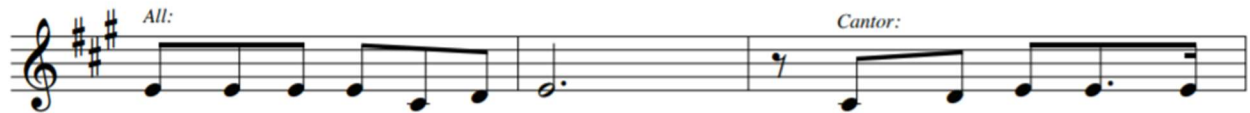
Gathering

Gathered As One

Verses



1. Man - y fac - es, the young and the old,
2. Man - y pil - grims, shar - ing at feast,



gath-ered as one in our God! Through-out his-t'ry the
All are wel-come the



sto - ry's re - told, gath-ered as one in our God! Like
great-est and least,



those come be-fore us, we lis - ten and learn. We re -



mem - ber the prom-ise and a - wait your re - turn. So with -



out hes - i - ta - tion a new gen - er - a - tion pro -



claims the sal - va - tion of God! Gath-ered as one in

Je - sus your Son, lift-ing our voic-es in praise, we
know and be - lieve and long to re - ceive the
bread that is strength for our days, gath-ered as

3.
one!

Text: Deanna Light, b.1967, and Paul A. Tate, b.1968
Tune: Deanna Light, b.1967, and Paul A. Tate, b.1968
© 1997, World Library Publications

Penitential Act

Gloria

Refrain

Glo - ry to God in the high-est, and on earth
peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the
Father,
have mercy on us.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the
Father,
you take away the sins of the world,
have mercy on us;
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Liturgy of the Word

First Reading

1 Kings 19:9a, 11-13a / 115

At the mountain of God, Horeb, Elijah came to a cave where he took shelter. Then the Lord said to him, “Go outside and stand on the mountain before the Lord; the Lord will be passing by.” A strong and heavy wind was rending the mountains and crushing rocks before the Lord – but the Lord was not in the wind. After the wind there was an earthquake – but the Lord was not in the earthquake. After the earthquake there was a fire – but the Lord was not in the fire. After the fire there was a tiny whispering sound. When he heard this, Elijah had his face in his cloak and went and stood at the entrance of the cave.

Responsorial Psalm

Refrain

Lord, let us see your kind - ness;

Lord, let us see your kind - ness.

Verses

1. Let us hear what our God proclaims: Peace to the people of God, salvation is near to the ones who fear God.
2. Kindness and truth, justice and peace; truth shall spring up as the water from the earth, justice shall rain from the heavens.
3. The Lord will come and you shall know his love, justice shall walk in his pathways, salvation the gift that he brings.

Text: Psalm 85:9–10, 11–12, 13–14; Marty Haugen, © 1983, GIA Publications, Inc.; refrain trans. © 1969, ICEL.
Music: Marty Haugen, © 1983, GIA Publications, Inc.

Second Reading

Romans 9:1-5

Brothers and sisters: I speak the truth in Christ, I do not lie; my conscience joins with the Holy Spirit in bearing my witness that I have great sorrow and constant anguish in my heart. For I could wish that I myself were accursed and cut off from Christ for the sake of my own people, my kindred according to the flesh. They are

Israelites; theirs the adoption, the glory, the covenants, the giving of the law, the worship, and the promises; theirs the patriarchs, and from them, according to the flesh, is the Christ, who is over all, God blessed forever. Amen.

Gospel Acclamation



Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent; verses and acc. by Marty Haugen, © 1993, GIA Publications, Inc.

Gospel

Matthew 14:22-33

After he had fed the people, Jesus made the disciples get into a boat and precede him to the other side, while he dismissed the crowds. After doing so, he went up on the mountain by himself to pray. When it was evening he was there alone. Meanwhile the boat, already a few miles offshore, was being tossed about by the waves, for the wind was against it. During the fourth watch of the night, he came toward them walking on the sea. When the disciples saw him walking on the sea they were terrified. "It is a ghost," they said, and they cried out in fear. At once Jesus spoke to them, "Take courage, it is I; do not be afraid." Peter said to him in reply, "Lord, if it is you, command me to come to you on the water." He said, "Come." Peter got out of the boat and began to walk on the water toward Jesus. But when he saw how strong the wind was he became frightened; and, beginning to sink, he cried out, "Lord, save me!" Immediately Jesus stretched out his hand and caught Peter, and said to him, "O you of little faith, why did you doubt?" After they got into the boat, the wind died down. Those who were in the boat did him homage, saying, "Truly, you are the Son of God."

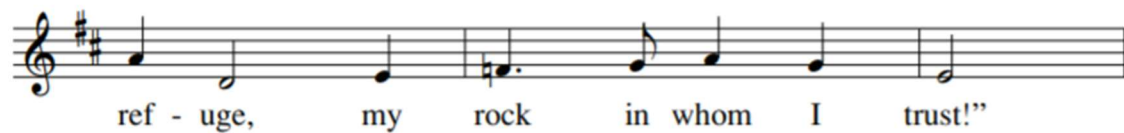
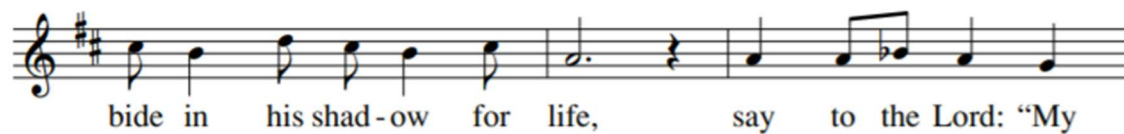
Homily

Profession of Faith

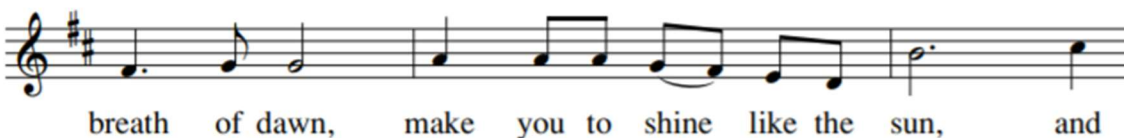
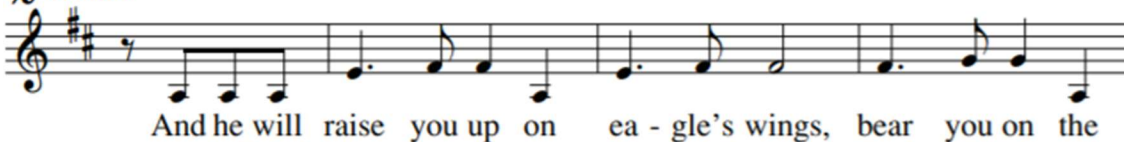
Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

Liturgy of the Eucharist

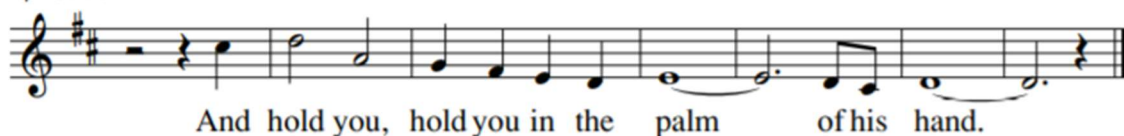
Presentation

On Eagle's Wings

♩ Refrain



⊕ Coda



Holy, Holy, Holy

Ho-ly, Ho-ly, Ho-ly Lord God of
 hosts. Heav-en and earth are full of your glo-ry.
 Ho-san-na in the high-est. Bless-ed is he who
 comes in the name of the Lord. Ho-san-na in the
 high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur-
 rec-tion un-til you come a-gain, un-til you come a-gain.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men!

The musical notation for 'Great Amen' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4. A slur is placed over the notes in the second and third measures. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

The musical notation for 'Lamb of God' is written on three staves in G minor (one flat). The first staff is for the Cantor, starting in 3/4 time with the lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is for the Assembly, starting in 2/4 time with the lyrics 'world, have mer - cy on us.'. The third staff is for the last time, starting in 4/4 time with the lyrics 'world, grant us peace.'. The piece concludes with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion Song

Be Not Afraid

Verse 1

1. You shall cross the bar-ren des-ert, but you shall not die of thirst. You shall wan-der far in safe-ty though you do not know the way. You shall speak your words in for-ign lands and all will un-der-stand. You shall see the face of God and live.

Refrain

Be not a - fraid. I go be - fore you al - ways.
Come, fol-low me, and I will give you rest.

Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915-1992
© 1975, 1978, Robert J. Dufford, SJ, and OCP

Blessing and Dismissal

Sending Forth

Love Divine, All Loves Excelling

1. Love di - vine, all loves ex - cel - ling,
 Joy of heav'n, to earth come down!
 Fix in us your hum - ble dwell - ing,
 All your faith - ful mer - cies crown.
 Je - sus, source of all com - pas - sion,
 Love un - bound - ed, love all pure;
 Vis - it us with your sal - va - tion,
 Let your love in us en - dure.

Text: Charles Wesley, 1707–1788, alt.
 Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811–1887

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