



Twenty-Second Sunday in Ordinary Time
August 30, 2020

Introductory Rites

Gathering

Here I Am, Lord

Verses

1. I, the Lord of sea and sky, I have heard my
 peo - ple cry. All who dwell in dark and sin
 My hand will save. I, who made the
 stars of night, I will make their dark - ness bright.
 Who will bear my light to them? Whom shall I send?

Refrain

Here I am, Lord. Is it I, Lord? I have heard you
 call - ing in the night. I will go, Lord, if you
 lead me. I will hold your peo - ple in my heart.

Penitential Act

Gloria

Refrain

Glo - ry to God in the high - est, and on earth

peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Liturgy of the Word

First Reading

Jeremiah 20:7-9 / 124

You duped me, O Lord, and I let myself be duped;
 you were too strong for me, and you triumphed.
 All the day I am an object of laughter;
 everyone mocks me.

Whenever I speak, I must cry out, violence and outrage is my message;
 the word of the Lord has brought me derision and reproach all the day.

I say to myself, I will not mention him,
 I will speak in his name no more.
 But then it becomes like fire burning in my heart,
 imprisoned in my bones;
 I grow weary holding it in, I cannot endure it.

Responsorial Psalm

Refrain

O God, I seek you, my soul thirsts for
 you, your love is finer than life.

Verses

1. As a dry and weary desert land, so my soul is thirsting for my God,
 and my flesh is faint for the God I seek, for your love is more to me than life.
2. I think of you when at night I rest, I reflect upon your steadfast love,
 I will cling to you, O Lord my God, in the shadow of your wings I sing.
3. I will bless your name all the days I live, I will raise my hands and call on you,
 my joyful lips shall sing your praise, you alone have filled my hungry soul.

Second Reading

Romans 12:1-2

I urge you, brothers and sisters, by the mercies of God, to offer your bodies as a living sacrifice, holy and pleasing to God, your spiritual worship. Do not conform yourselves to this age but be transformed by the renewal of your mind, that you may discern what is the will of God, what is good and pleasing and perfect.

Gospel Acclamation

Al - le - lu - ia, al - le - lu - ia!

Al - le - lu - ia, al - le - lu - ia!

Text: Fintan O'Carroll and Christopher Walker
 Music: Fintan O'Carroll and Christopher Walker
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Gospel

Matthew 16:21-27

Jesus began to show his disciples that he must go to Jerusalem and suffer greatly from the elders, the chief priests, and the scribes, and be killed and on the third day be raised. Then Peter took Jesus aside and began to rebuke him, "God forbid, Lord! No such thing shall ever happen to you." He turned and said to Peter, "Get behind me, Satan! You are an obstacle to me. You are thinking not as God does, but as human beings do."

Then Jesus said to his disciples, "Whoever wishes to come after me must deny himself, take up his cross, and follow me. For whoever wishes to save his life will lose it, but whoever loses his life for my sake will find it. What profit would there be for one to gain the whole world and forfeit his life? Or what can one give in exchange for his life? For the Son of Man will come with his angels in his Father's glory, and then he will repay all according to his conduct."

Homily

Profession of Faith

Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

Liturgy of the Eucharist

Presentation

Only This I Want

Refrain

On-ly this I want: but to know the Lord,
and to bear his cross so to wear the crown he wore.

Verses

1. All but this is loss, worth-less ref - use to me,
2. I will run the race; I will fight the good fight,
for to gain the Lord is to gain all I need.
so to win the prize of the King-dom of my Lord. **D.C.**

Text: Philippians 3:7-16; 2:15, 18; Dan Schutte, b.1947
Tune: Dan Schutte, b.1947; arr. by Michael Pope, SJ
© 1981, Daniel L. Schutte and OCP

Holy, Holy, Holy

4

Ho-ly, Ho-ly, Ho-ly Lord God of
 hosts. Heav-en and earth are full of your glo-ry.
 Ho - san - na in the high-est. Bless-ed is he who
 comes in the name of the Lord. Ho - san - na in the
 high-est. Ho - san - na in the high - est.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res - ur -
 rec-tion un - til you come a - gain, un - til you come a - gain.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men!

The musical notation for 'Great Amen' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a whole note D4. A fermata is placed over the final D4 note.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

The musical notation for 'Lamb of God' is written on three staves in G minor (one flat). The first staff is for the Cantor, starting in 3/4 time with the lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is for the Assembly, starting in 2/4 time with the lyrics 'world, have mer - cy on us.'. The third staff is for the final time, starting in 4/4 time with the lyrics 'world, grant us peace.'. The notation includes various time signatures (3/4, 2/4, 4/4) and rests.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion Song

All That We Have

Refrain

All that we have and all that we of-fer Comes from a
 heart both fright-ened and free. Take what we bring now and
 give what we need, All done in his name.

Verses

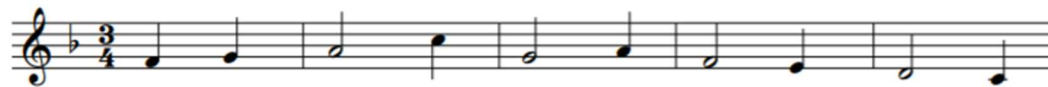
1. Some would re - ly on their pow - er,
 Oth - ers put trust in their gold.
 Some have on - ly their Sav - ior,
 Whose faith - ful - ness nev - er grows old.

D.C.

Text: Gary Ault, b.1944
 Tune: Gary Ault b.1944; acc. by Gary Daigle, b.1957, alt.
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Blessing and Dismissal

Sending Forth

The Summons, vs. 1 & 5

1. Will you come and fol - low me If I but
 2. Will you leave your - self be - hind If I but
 3. Will you let the blind - ed see If I but
 4. Will you love the 'you' you hide If I but
 5. Lord, your sum - mons ech - oes true When you but



call your name? Will you go where
 call your name? Will you care for
 call your name? Will you set the
 call your name? Will you quell the
 call my name. Let me turn and



you don't know And nev - er be the same?
 cruel and kind And nev - er be the same?
 pris - 'ners free And nev - er be the same?
 fear in - side And nev - er be the same?
 fol - low you And nev - er be the same.



Will you let my love be shown, Will you
 Will you risk the hos - tile stare Should your
 Will you kiss the lep - er clean, And do
 Will you use the faith you've found To re -
 In your com - pa - ny I'll go Where your



let my name be known, Will you let my
 life at - tract or scare? Will you let me
 such as this un - seen, And ad - mit to
 shape the world a - round, Through my sight and
 love and foot - steps show. Thus I'll move and



life be grown In you and you in me?
 an - swer prayer In you and you in me?
 what I mean In you and you in me?
 touch and sound In you and you in me?
 live and grow In you and you in me.

Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent
 Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish traditional; arr. by John L. Bell, b.1949