



Twenty-First Sunday in Ordinary Time
August 23, 2020

Introductory Rites

Gathering

Praise to You, O Christ, Our Savior

Refrain

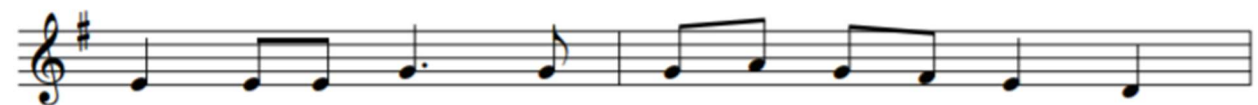


Praise to you, O Christ, our Sav-ior, Word of the Fa-ther, call-ing us to life;



Son of God who leads us to free-dom: glo-ry to you, Lord Je-sus Christ!

Verses



1. You are the Word who calls us out of dark - ness;



you are the Word who leads us in - to light;



you are the Word who brings us through the des - ert:

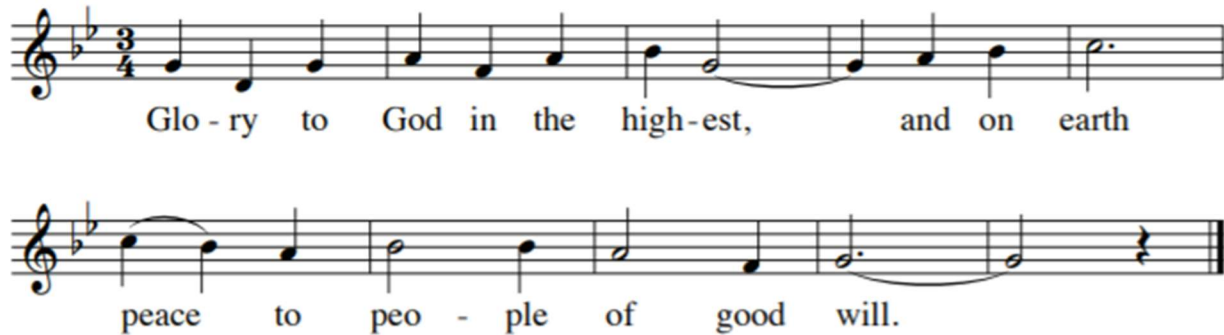


glo - ry to you, Lord Je - sus Christ!

Penitential Act

Gloria

Refrain



Glo - ry to God in the high - est, and on earth
peace to peo - ple of good will.

Verses

1. We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
2. Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
3. For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.

Liturgy of the Word

First Reading

Isaiah 22:19-23 / 121

Thus says the Lord to Shebna, master of the palace:

“I will thrust you from your office
and pull you down from your station.

On that day I will summon my servant
Eliakim, son of Hilkiah;

I will clothe him with your robe,
and gird him with your sash,
and give over to him your authority.

He shall be a father to the inhabitants of Jerusalem,
and to the house of Judah.

I will place the key of the House of David on Eliakim’s shoulder;
when he opens, no one shall shut,
when he shuts, no one shall open.

I will fix him like a peg in a sure spot,
to be a place of honor for his family.”

Responsorial Psalm



Lord, your love is e - ter-nal; do not for-sake the work of your hands.

I thank you, LORD, with all my heart;
you have heard the words of my
mouth.

In the presence of the angels I praise you.
I bow down toward your holy
temple. *℟.*

I give thanks to your name
for your merciful love and your
faithfulness.

On the day I called, you answered me;
you increased the strength of my
soul. *℟.*

The LORD is high, yet he looks on the
lowly,
and the haughty he knows from afar.
O LORD, your merciful love is eternal;
discard not the work of your
hands. *℟.*

Text: *The Revised Grail Psalms*, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.;
refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Romans 11:33-36

Oh, the depth of the riches and wisdom and knowledge of God! How inscrutable are his judgments and how unsearchable his ways!

For who has known the mind of the Lord

or who has been his counselor?

Or who has given the Lord anything

that he may be repaid?

For from him and through him and for him are all things. To him be glory forever, Amen.

Gospel Acclamation

The musical notation consists of two staves of music in G major (one sharp) and 6/8 time. The first staff contains the melody for the first line of the acclamation: "Al - le - lu - ia, al - le - lu - ia!". The second staff continues the melody: "Al - le - lu - ia, al - le - lu - ia!". The notation includes various note values, rests, and phrasing slurs.

Text: Fintan O'Carroll and Christopher Walker
 Music: Fintan O'Carroll and Christopher Walker
 © 1985, Fintan O'Carroll and Christopher Walker. Published by OCP.

Gospel

Matthew 16:13-20

Jesus went into the region of Caesarea Philippi and he asked his disciples, "Who do people say that the Son of Man is?" They replied, "Some say John the Baptist, others Elijah, still others Jeremiah or one of the prophets." He said to them, "But who do you say that I am?" Simon Peter said in reply, "You are the Christ, the Son of the living God." Jesus said to him in reply, "Blessed are you, Simon son of Jonah. For flesh and blood has not revealed this to you, but my heavenly Father. And so I say to you, you are Peter, and upon this rock I will build my church, and the gates of the netherworld shall not prevail against it. I will give you the keys to the kingdom of heaven. Whatever you bind on earth shall be bound in heaven; and whatever you loose on earth shall be loosed in heaven." Then he strictly ordered his disciples to tell no one that he was the Christ.

Homily

Profession of Faith

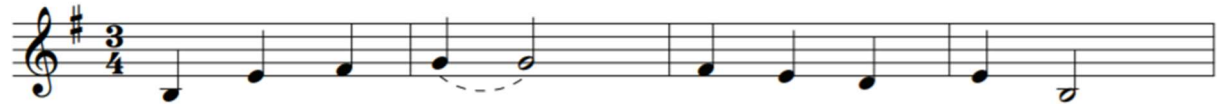
Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

Liturgy of the Eucharist

Presentation

Christ Be Our Light

Verses



1. Long - ing for light, we wait in dark - ness.
2. Long - ing for peace, our world is trou - bled.



Long - ing for truth, we turn to you.
Long - ing for hope, man - y de - spair.

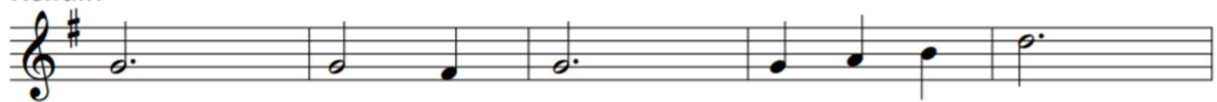


Make us your own, your ho - ly peo - ple,
Your word a - lone has pow'r to save us.



light for the world to see.
Make us your liv - ing voice.

Refrain



Christ, be our light! Shine in our hearts.



Shine through the dark - ness. Christ, be our light!



Shine in your Church gath - ered to - day.

Text: Bernadette Farrell, b.1957

Tune: Bernadette Farrell, b.1957

© 1993, 2000, Bernadette Farrell. Published by OCP.

Holy, Holy, Holy

Ho-ly, Ho-ly, Ho-ly Lord God of
 hosts. Heav-en and earth are full of your glo-ry.
 Ho-san-na in the high-est. Bless-ed is he who
 comes in the name of the Lord. Ho-san-na in the
 high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation

We pro-claim your Death, O Lord, and pro-fess your Res-ur-
 rec-tion un-til you come a-gain, un-til you come a-gain.

Text: ICEL, © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Great Amen

A - men, a - men, a - men!

The musical notation for 'Great Amen' is written on a single staff in G minor (one flat) and 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a half note D4. A slur is placed over the notes in the second and third measures. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God

Lamb of God, you take a-way the sins of the
world, have mer - cy on us.
world, grant us peace.

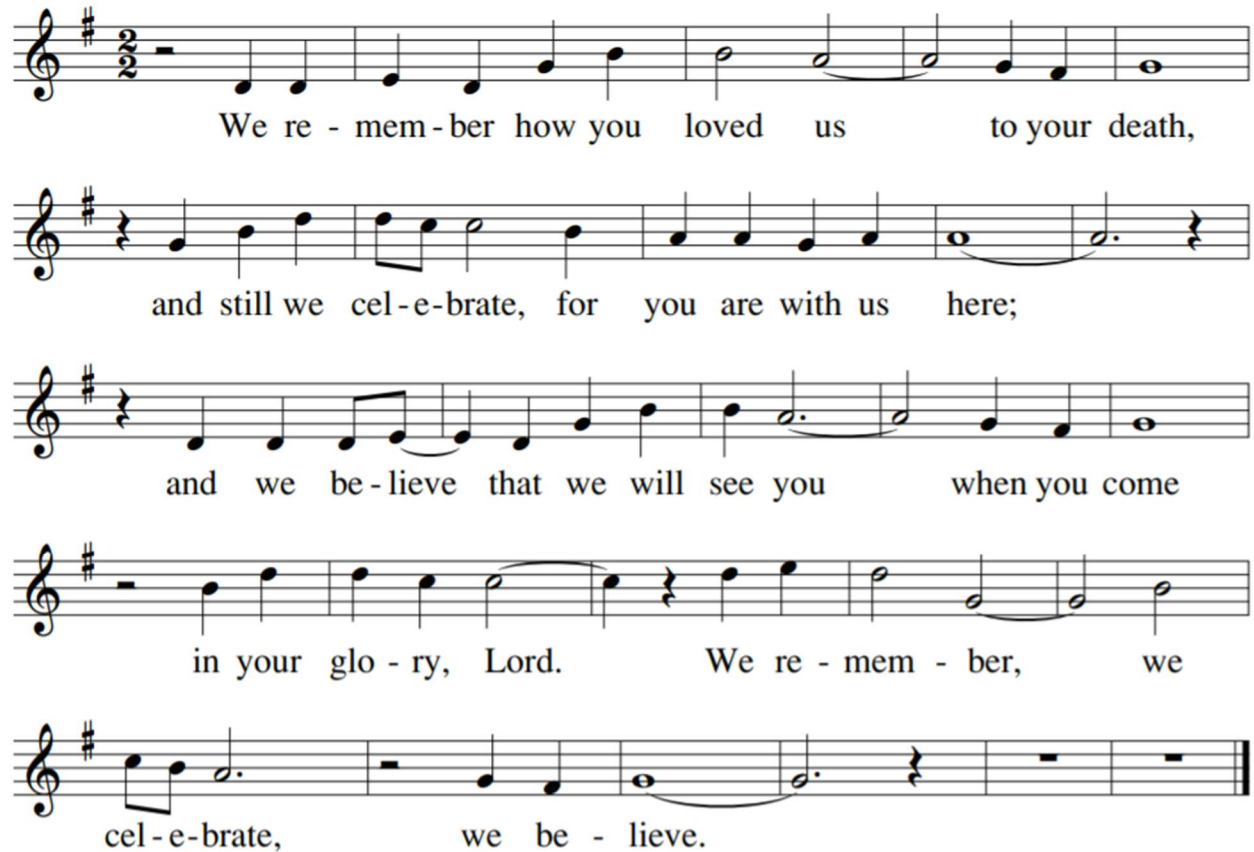
The musical notation for 'Lamb of God' is written on three staves in G minor (one flat). The first staff is for the Cantor, starting in 3/4 time with the lyrics 'Lamb of God, you take a-way the sins of the'. The second staff is for the Assembly, starting in 2/4 time with the lyrics 'world, have mer - cy on us.'. The third staff is for the last time, starting in 4/4 time with the lyrics 'world, grant us peace.'. The piece ends with a double bar line and repeat dots.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Communion Song

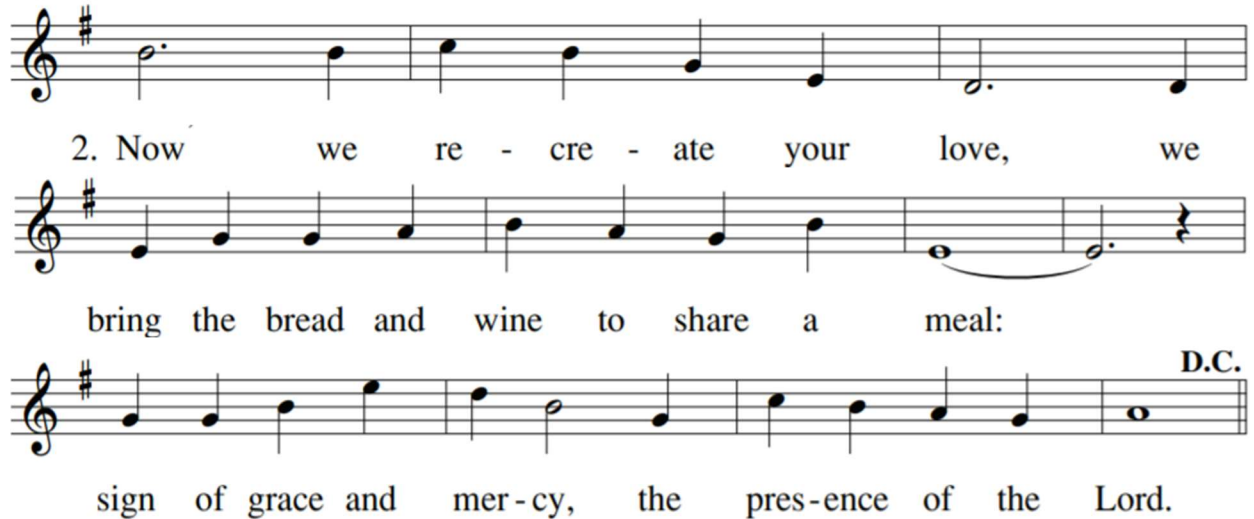
We Remember

Refrain



We re - mem - ber how you loved us to your death,
and still we cel - e - brate, for you are with us here;
and we be - lieve that we will see you when you come
in your glo - ry, Lord. We re - mem - ber, we
cel - e - brate, we be - lieve.

Verses



2. Now we re - cre - ate your love, we
bring the bread and wine to share a meal:
sign of grace and mer - cy, the pres - ence of the Lord.

Blessing and Dismissal

Sending Forth

Lead Me, Guide Me

Refrain

Lead me, guide me, a - long the way, For if you
 lead me, I can - not stray. Lord, let me walk each
 day with thee. Lead me, O Lord, lead me.

The musical notation for the Refrain is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics, including a triplet of eighth notes. The third staff contains the melody for the third line of lyrics, ending with a double bar line.

Verses

1. I am weak and I need thy strength and pow'r to
 help me o - ver my weak - est hour. Help me through the
 dark-ness thy face to see. Lead me, O Lord, lead me.

The musical notation for the Verses is in 3/4 time, key of B-flat major. It consists of three staves. The first staff contains the melody for the first line of lyrics, including a triplet of eighth notes. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics, ending with a double bar line and the marking 'D.C.' (Da Capo).

Text: Doris M. Akers, 1922-1995

Tune: Doris M. Akers, 1922-1995; harm. by Richard Smallwood, b.1948

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