

Fifteenth Sunday in Ordinary Time July 12, 2020

Introductory Rites



Text: Bernadette Farrell, b.1957 Tune: Bernadette Farrell, b.1957 © 1986, Bernadette Farrell. Published by OCP.

Penitential Act

Gloria

Refrain





Verses

- We praise you,
 we bless you,
 we adore you,
 we glorify you,
 we give you thanks for your great glory,
 Lord God, heavenly King,
 O God, almighty Father.
- 2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us.
- For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

Text: ICEL, © 2010

Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Liturgy of the Word

First Reading

Isaiah 55:10-11 / 103

Thus says the Lord:

Just as from the heavens

the rain and snow come down

and do not return there till they have watered the earth,

making it fertile and fruitful,

giving seed to the one who sows

and bread to the one who eats,

so shall my word be

that goes forth from my mouth;

my word shall not return to me void,

but shall do my will, achieving the end for which I sent it.

Responsorial Psalm



You visit the earth, give it water; you fill it with riches.

God's ever-flowing river brims over to prepare the grain. R.

And thus you provide for the earth: you drench its furrows; you level it, soften it with showers; you bless its growth. R.

You crown the year with your bounty.

Abundance flows in your pathways; in pastures of the desert it flows.

The hills are girded with joy. R.

The meadows clothed with flocks.

The valleys are decked with wheat.

They shout for joy; yes, they

sing! R.

Text: The Revised Grail Psalms, © 2010, Conception Abbey and The Grail, admin. by GIA Publications, Inc.; refrain tr. © 1969, ICEL

Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

Romans 8:18-23

Brothers and sisters: I consider that the sufferings of this present time are as nothing compared with the glory to be revealed for us. For creation awaits with eager expectation the revelation of the children of God; for creation was made subject to futility, not of its own accord but because of the one who subjected it, in hope that creation itself would be set free from slavery to corruption and share in the glorious freedom of the children of God. We know that all creation is groaning in labor pains even until now; and not only that, but we ourselves, who have the firstfruits of the Spirit, we also groan within ourselves as we wait for adoption, the redemption of our bodies.

Gospel Acclamation



Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent; verses and acc. by Marty Haugen, © 1993.

Gospel

Matthew 13:1-23 or 13:1-9

For short form read only the part in brackets

[On that day, Jesus went out of the house and sat down by the sea. Such large crowds gathered around him that he got into a boat and sat down, and the whole crowd stood along the shore. And he spoke to them at length in parables saying: "A sower went out to sow. And as he sowed, some seed fell on the path, and birds came and ate it up. Some fell on rocky ground, where it had little soil. It sprang up at once because the soil was not deep, and when the sun rose it was scorched, and it withered for lack of roots. Some seed fell among thorns, and the thorns

grew up and choked it. But some seed fell on rich soil, and produced fruit, a hundred or sixty or thirtyfold. Whoever has ears ought to hear."]

The disciples approached him and said, "Why do you speak to them in parables?" He said to them in reply, "Because knowledge of the mysteries of the kingdom of heaven has been granted to you, but to them it has not been granted. To anyone who has, more will be given and he will grow rich; from anyone who has not, even what he has will be taken away. This is why I speak to them in parables, because they look but do not see and hear but do not listen or understand. Isaiah's prophecy is fulfilled in them, which says:

You shall indeed hear but not understand,
you shall indeed look but never see.

Gross is the heart of this people, they will hardly hear with their ears,
they have closed their eyes,
lest they see with their eyes
and hear with their ears
and understand with their hearts and be converted,
and I heal them.

"But blessed are your eyes, because they see, and your ears, because they hear. Amen, I say to you, many prophets and righteous people longed to see what you see but did not see it, and to hear what you hear but did not hear it.

"Hear then the parable of the sower. The seed sown on the path is the one who hears the word of the kingdom without understanding it, and the evil one comes and steals away what was sown in his heart. The seed sown on rocky ground is the one who hears the word and receives it at once with joy. But he has no root and lasts only for a time. When some tribulation or persecution comes because of the word, he immediately falls away. The seed sown among thorns is the one who hears the word, but then worldly anxiety and the lure of riches choke the word and it bears no fruit. But the seed sown in rich soil is the one who hears the word and understands it, who indeed bears fruit and yields a hundred or sixty or thirtyfold."

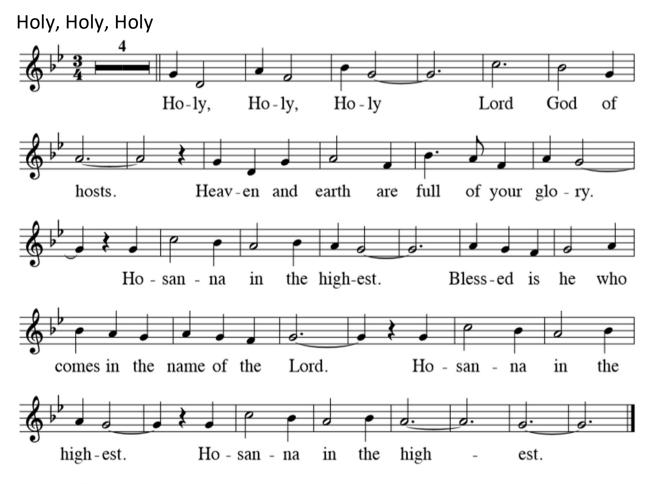
Homily Profession of Faith

Prayers of the Faithful (Rx: Lord, Hear Our Prayer)

Liturgy of the Eucharist



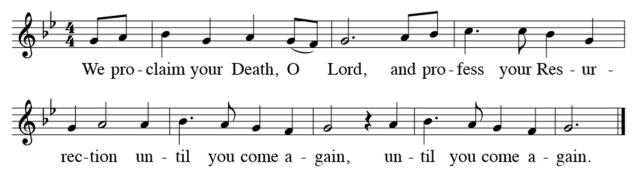
Tune: Marty Haugen, b.1950 © 1980, 1986, 2005, GIA Publications, Inc.



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Memorial Acclamation



Text: ICEL, © 2010

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Great Amen



Music: Mass of Creation, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God



Music: Mass of Creation, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.



Text: Omer Westendorf, 1916–1998
Tune: BICENTENNIAL, CM with refrain; Robert E. Kreutz, 1922–1996
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Blessing and Dismissal



Text: Ernest Sands, b.1949, © 1981, Ernest Sands Tune: Ernest Sands, b.1949, © 1981, Ernest Sands; acc. by Paul Inwood, b.1947, © 1986, Paul Inwood Published by OCP.