



Fourteenth Sunday in Ordinary Time

July 4, 2021

Introductory Rites

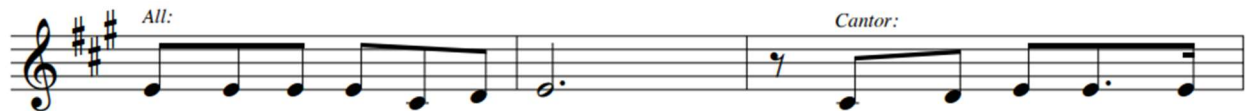
Gathering

Gathered as One

Verses



1. Man - y fac - es, the young and the old,
 2. Man - y pil - grims, shar - ing at feast,
 3. Man - y voic - es, raised up in song,



gath-ered as one in our God! Through-out his-t'ry the
 All are wel-come the
 In one fam-'ly where



sto - ry's re - told,
 great - est and least, gath-ered as one in our God! Like
 all can be - long,



those come be-fore us, we lis - ten and learn. We re -



mem - ber the prom - ise and a - wait your re - turn. So with -



out hes - i - ta - tion a new gen - er - a - tion pro -



claims the sal - va - tion of God! Gath-ered as one in

Je - sus your Son, lift-ing our voic-es in praise, we
 know and be - lieve and long to re - ceive the
 bread that is strength for our days, gath-ered as
 one! one!

Text: Deanna Light, b.1967, and Paul A. Tate, b.1968
 Tune: Deanna Light, b.1967, and Paul A. Tate, b.1968
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Gloria

Mass of Creation

Glo - ry to God in the high-est, and on earth
 peace to peo - ple of good will.

Verses

1. We praise you,
 we bless you,
 we adore you,
 we glorify you,
 we give you thanks for your great glory,
 Lord God, heavenly King,
 O God, almighty Father.
 you take away the sins of the world,
 receive our prayer;
 you are seated at the right hand of the
 Father,
 have mercy on us.
2. Lord Jesus Christ, Only Begotten Son,
 Lord God, Lamb of God, Son of the
 Father,
 you take away the sins of the world,
 have mercy on us;
3. For you alone are the Holy One,
 you alone are the Lord,
 you alone are the Most High,
 Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father.
 Amen.

Text: ICEL., © 2010
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Liturgy of the Word

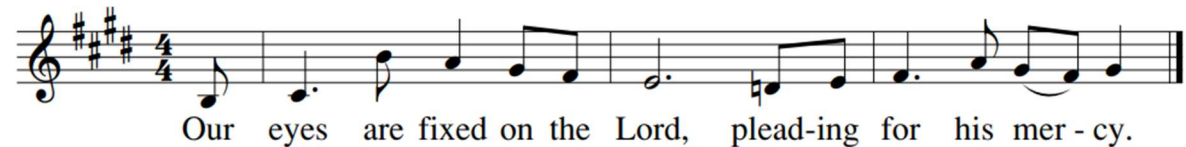
First Reading

Ezekiel 2:2-5 / 101

As the Lord spoke to me, the spirit entered into me and set me on my feet, and I heard the one who was speaking say to me: Son of man, I am sending you to the Israelites, rebels who have rebelled against me; they and their ancestors have revolted against me this very day. Hard of face and obstinate of heart are they to whom I am sending you. But you shall say to them: Thus says the Lord God! And whether they heed or resist – for they are a rebellious house – they shall know that a prophet has been among them.

Responsorial Psalm

Psalm 123: Our Eyes are Fixed on the Lord



1. To you I have lifted up my eyes, you who dwell in the heavens;
my eyes, like the eyes of slaves on the hand of their lords.
2. Like the eyes of a servant on the hand of her mistress,
so our eyes are on the Lord our God till we are shown mercy.
3. Have mercy on us Lord, have mercy. We are filled with contempt.
Indeed all too full is our soul with the scorn of the rich,
(the disdain of the proud).

Text: Psalm 123:1-2, 3-4; © 1963, 1993, The Grail, GIA Publications, Inc., agent; refrain trans. © 1969, ICEL
Music: Michel Guimont, © 1994, GIA Publications, Inc.

Second Reading

2 Corinthians 12:7-10

Brothers and sisters: That I, Paul, might not become too elated, because of the abundance of the revelations, a thorn in the flesh was given to me, an angel of Satan, to beat me, to keep me from being too elated. Three times I begged the Lord about this, that it might leave me, but he said to me, “My grace is sufficient for you, for power is made perfect in weakness.” I will rather boast most gladly of my weaknesses, in order that the power of Christ may dwell with me. Therefore, I

am content with weaknesses, insults, hardships, persecutions, and constraints, for the sake of Christ; for when I am weak, then I am strong.

Gospel Acclamation



Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le, hal - le, hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Music: Traditional Caribbean, arr. by John L. Bell, © 1990, Iona Community, GIA Publications, Inc., agent; verses and acc. by Marty Haugen

Gospel

Mark 6:1-6

Jesus departed from there and came to his native place, accompanied by his disciples. When the sabbath came he began to teach in the synagogue, and many who heard him were astonished. They said, "Where did this man get all this? What kind of wisdom has been given to him? What mighty deeds are wrought by his hands! Is he not the carpenter, the son of Mary, and the brother of James and Joses and Judas and Simon? And are not his sisters here with us?" And they took offense at him. Jesus said to them, "A prophet is not without honor except in his native place and among his own kin and in his own house." So he was not able to perform any mighty deed there, apart from curing a few sick people by laying his hands on them. He was amazed at their lack of faith.

Homily

Profession of Faith

Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

Liturgy of the Eucharist

Presentation

Open My Eyes

Verses



1. O - pen my eyes, Lord. Help me to see your face.
 2. O - pen my ears, Lord. Help me to hear your voice.
 3. O - pen my heart, Lord. Help me to love like you.
 4. I live with - in you. Deep in your heart, O Love.



O - pen my eyes, Lord. Help me to see. *(To verse 2)*
 O - pen my ears, Lord. Help me to hear. *(To verse 3)*
 O - pen my heart, Lord. Help me to love. *(To bridge)*
 I live with - in you. Rest now in me.

Bridge



And the first shall be last, and our eyes are o - pened,



and we'll hear like nev-er be - fore. And we'll speak in new ways,



and we'll see God's face in plac-es we've nev-er known.

Holy, Holy, Holy

Mass of Creation

Ho-ly, Ho-ly, Ho-ly Lord God of
hosts. Heav-en and earth are full of your glo-ry.
Ho-san-na in the high-est. Bless-ed is he who
comes in the name of the Lord. Ho-san-na in the
high-est. Ho-san-na in the high-est.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

Memorial Acclamation B

Mass of Creation

When we eat this Bread and drink this Cup, we pro-
claim your Death, O Lord, un-til you come a-gain.

Text: ICEL, © 2010

Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

Great Amen

Mass of Creation

Musical notation for the Great Amen, consisting of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B-flat4, C5, followed by a half note G4. The second staff repeats the same melody. The lyrics are: A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Lord's Prayer

Sign of Peace

Lamb of God

Mass of Creation

Musical notation for the Lamb of God, consisting of three staves. The first staff is divided into two parts: 'Cantor:' in 3/4 time and 'Assembly:' in 2/4 time. The melody for the Cantor part is: G4, A4, B-flat4, C5. The Assembly part is: G4, A4, B-flat4, C5. The lyrics are: Lamb of God, you take a-way the sins of the

Lamb of God, you take a-way the sins of the

The second staff is marked 'To repeat' and is in 4/4 time. The melody is: G4, A4, B-flat4, C5. The lyrics are: world, have mer - cy on us.

world, have mer - cy on us.

The third staff is marked 'Last time' and is in 4/4 time. The melody is: G4, A4, B-flat4, C5. The lyrics are: world, grant us peace.

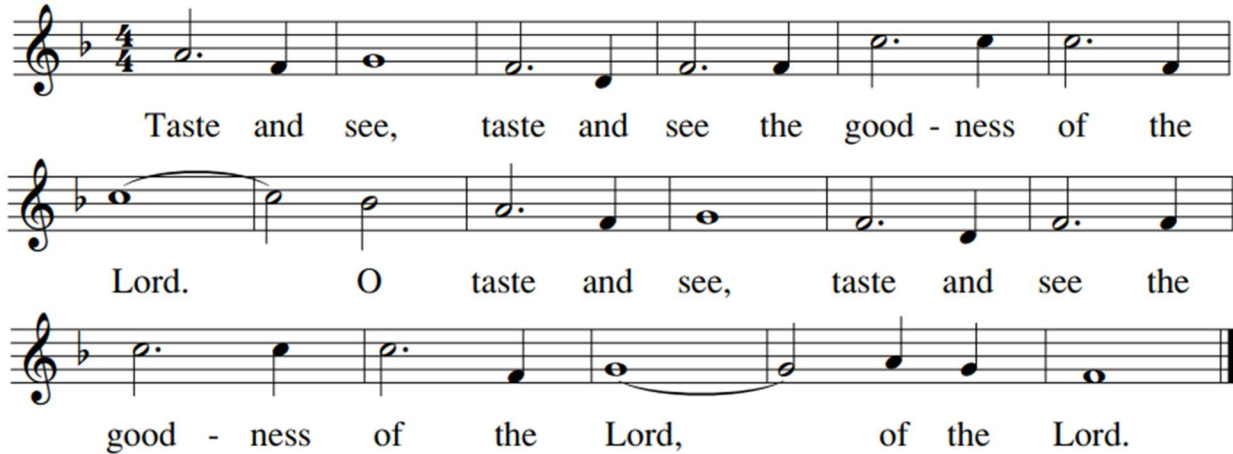
world, grant us peace.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

Communion Song

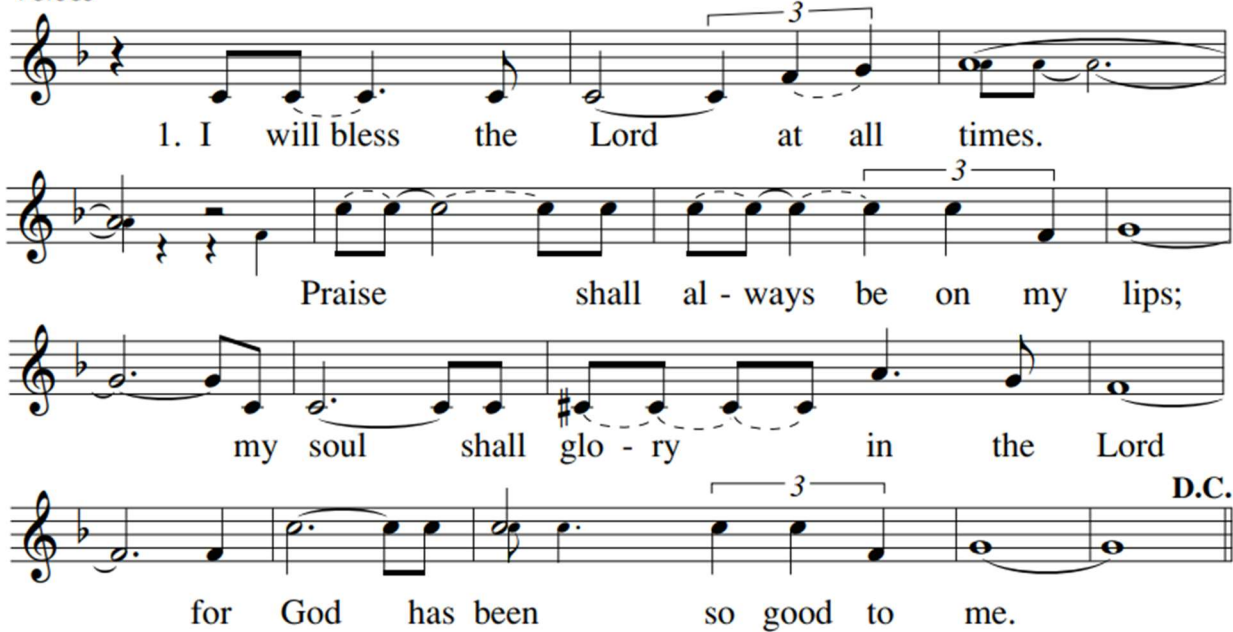
Taste and See

Refrain



Taste and see, taste and see the good - ness of the
 Lord. O taste and see, taste and see the
 good - ness of the Lord, of the Lord.

Verses



1. I will bless the Lord at all times.
 Praise shall al - ways be on my lips;
 my soul shall glo - ry in the Lord
 for God has been so good to me. **D.C.**

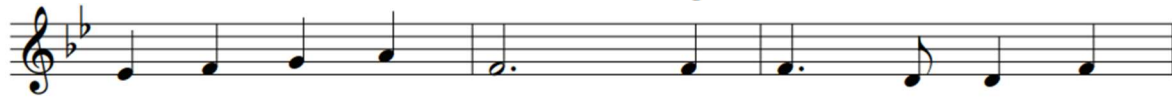
Text: Psalm 34; James E. Moore, Jr., b.1951
 Tune: James E. Moore, Jr., b.1951
 © 1983, GIA Publications, Inc.

Blessing and Dismissal

Sending Forth

America, the Beautiful

1. O beau - ti - ful for spa - cious skies, For
 2. O beau - ti - ful for pil - grim feet, Whose
 3. O beau - ti - ful for he - roes proved In
 4. O beau - ti - ful for pa - triot dream That



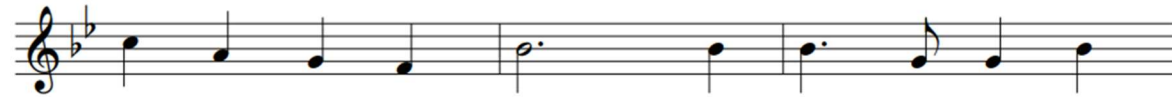
am - ber waves of grain, For pur - ple moun - tain
 stern, im - pas - sioned stress A thor - ough - fare for
 lib - er - at - ing strife, Who more than self their
 sees be - yond the years Thine al - a - bas - ter



maj - es - ties A - bove the fruit - ed plain! A -
 free - dom beat A - cross the wil - der - ness! A -
 coun - try loved, And mer - cy more than life! A -
 cit - ies gleam, Un - dimmed by hu - man tears! A -



mer - i - ca! A - mer - i - ca! God
 mer - i - ca! A - mer - i - ca! God
 mer - i - ca! A - mer - i - ca! May
 mer - i - ca! A - mer - i - ca! God



shed his grace on thee, And crown thy good with
 mend thine ev - 'ry flaw, Con - firm thy soul in
 God thy gold re - fine, Till all suc - cess be
 shed his grace on thee, And crown thy good with



broth - er - hood From sea to shin - ing sea.
 self - con - trol, Thy lib - er - ty in law.
 no - ble - ness, And ev - 'ry gain di - vine.
 broth - er - hood From sea to shin - ing sea.

Text: Katherine L. Bates, 1859–1929
 Tune: MATERNA, CMD; Samuel A. Ward, 1848–1903

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