



## 5th Sunday of Lent      April 3, 2022

### Introductory Rites

#### Gathering

#### Lord of All Hopefulness

SLANE



1. Lord of all hope-ful-ness, Lord of all joy, Whose  
 2. Lord of all ea-ger-ness, Lord of all faith, Whose  
 3. Lord of all kind-li-ness, Lord of all grace, Your  
 4. Lord of all gen-tle-ness, Lord of all calm, Whose



1. trust, ev-er child-like, no cares can de-stroy, Be  
 2. strong hands were skilled at the plane and the lathe, Be  
 3. hands swift to wel-come, your arms to em-brace, Be  
 4. voice is con-tent-ment, whose pres-ence is balm, Be



1. there at our wak-ing, and give us, we pray, Your  
 2. there at our la-bors, and give us, we pray, Your  
 3. there at our hom-ing, and give us, we pray, Your  
 4. there at our sleep-ing, and give us, we pray, Your



1. bliss in our hearts, Lord, at the break of the day.  
 2. strength in our hearts, Lord, at the noon of the day.  
 3. love in our hearts, Lord, at the eve of the day.  
 4. peace in our hearts, Lord, at the end of the day.

Text: 10 11 11 12; 'Lord of all hopefulness', words by Jan Struther, 1901–1953; fr. Enlarged Songs of Praise, 1931  
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Music: Trad. Irish melody; adapt. fr. The Church Hymnary, 1927.

## Penitential Rite

(M. Haugen)

Ky - ri - e e - le - i - son,

Chri - ste e - le - i - son, Ky - ri - e e -

le - i - son, e - le - i - son, e - le - i - son.

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## Liturgy of the Word

## First Reading

Is 43: 16-21

Thus says the LORD,  
 who opens a way in the sea  
 and a path in the mighty waters,  
 who leads out chariots and horsemen,  
 a powerful army,  
 till they lie prostrate together, never to rise,  
 snuffed out and quenched like a wick.  
 Remember not the events of the past,

the things of long ago consider not;  
 see, I am doing something new!  
 Now it springs forth, do you not perceive it?  
 In the desert I make a way,  
 in the wasteland, rivers.  
 Wild beasts honor me,  
 jackals and ostriches,  
 for I put water in the desert  
 and rivers in the wasteland  
 for my chosen people to drink,  
 the people whom I formed for myself,  
 that they might announce my praise.

## Responsorial Psalm

*Psalm 57*

Cre - ate in me a clean heart, O God. Cre-

ate in me a clean heart, O God.

The English translation of the psalm response from the *Lectionary for Mass*  
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## Second Reading

Phil 3:8-14

Brothers and sisters:  
 I consider everything as a loss  
 because of the supreme good of knowing Christ Jesus my Lord.  
 For his sake I have accepted the loss of all things  
 and I consider them so much rubbish,  
 that I may gain Christ and be found in him,

not having any righteousness of my own based on the law but that which comes through faith in Christ, the righteousness from God, depending on faith to know him and the power of his resurrection and the sharing of his sufferings by being conformed to his death, if somehow I may attain the resurrection from the dead.

It is not that I have already taken hold of it or have already attained perfect maturity, but I continue my pursuit in hope that I may possess it, since I have indeed been taken possession of by Christ Jesus. Brothers and sisters, I for my part do not consider myself to have taken possession. Just one thing: forgetting what lies behind but straining forward to what lies ahead, I continue my pursuit toward the goal, the prize of God's upward calling, in Christ Jesus.

## Gospel Acclamation

Praise and hon - or to you, O Lord, O Lord.

Praise and hon - or to you, Lord Je - sus Christ.

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## Gospel

John 8:1-11

Jesus went to the Mount of Olives. But early in the morning he arrived again in the temple area, and all the people started coming to him, and he sat down and taught them.

Then the scribes and the Pharisees brought a woman who had been caught in adultery and made her stand in the middle.

They said to him,

“Teacher, this woman was caught in the very act of committing adultery.

Now in the law, Moses commanded us to stone such women.

So what do you say?”

They said this to test him,

so that they could have some charge to bring against him.

Jesus bent down and began to write on the ground with his finger.

But when they continued asking him,

he straightened up and said to them,

“Let the one among you who is without sin be the first to throw a stone at her.”

Again he bent down and wrote on the ground.

And in response, they went away one by one,

beginning with the elders.

So he was left alone with the woman before him.

Then Jesus straightened up and said to her,

“Woman, where are they?

Has no one condemned you?”

She replied, “No one, sir.”

Then Jesus said, “Neither do I condemn you.

Go, and from now on do not sin any more.”

Homily

Profession of Faith

Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

## Liturgy of the Eucharist

## Presentation Song

## Return to God

## Refrain

Re - turn to God with all your heart, the source of grace and  
mer-cy; come seek the ten - der faith-ful-ness of God.

The musical notation is for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. The melody consists of two lines of music. The first line contains the lyrics 'Re - turn to God with all your heart, the source of grace and'. The second line contains 'mer-cy; come seek the ten - der faith-ful-ness of God.' The melody is simple and hymn-like, with a final cadence on the word 'God'.

## Verses

1. Now the time of grace has come,  
the day of salvation;  
come and learn now the way of our God.
2. I will take your heart of stone  
and place a heart within you,  
a heart of compassion and love.
3. If you break the chains of oppression,  
if you set the pris'ner free;  
if you share your bread with the hungry,  
give protection to the lost;  
give a shelter to the homeless,  
clothe the naked in your midst,  
then your light shall break forth like the dawn.

## Holy, Holy, Holy

*Mass of Creation*

4

Ho-ly, Ho-ly, Ho-ly Lord God of  
 hosts. Heav-en and earth are full of your glo-ry.  
 Ho-san-na in the high-est. Bless-ed is he who  
 comes in the name of the Lord. Ho-san-na in the  
 high-est. Ho-san-na in the high - est.

Text: ICEL, © 2010  
 Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, 2010, GIA Publications, Inc.

## Memorial Acclamation B

*Mass of Creation*

When we eat this Bread and drink this Cup, we pro -  
 claim your Death, O Lord, un - til you come a - gain.

Text: ICEL, © 2010  
 Music: *Mass of Creation*, Marty Haugen, © 2010, GIA Publications, Inc.

## Great Amen

*Mass of Creation*

A - men, a - men, a - men.

A - men, a - men, a - men.

Music: *Mass of Creation*, Marty Haugen, © 1984, 1985, GIA Publications, Inc.

## Lord's Prayer

## Sign of Peace

## Lamb of God

*Mass of Creation*

A-gnus De - i, qui tol - lis pec - cá - ta mun - di: mi - se -

ré - re no - bis. A-gnus De - i, qui tol - lis pec - cá - ta

mun - di: mi - se - ré - re no - bis. A-gnus De - i,

qui tol - lis pec - cá - ta mun - di: do - na no - bis pa - cem.

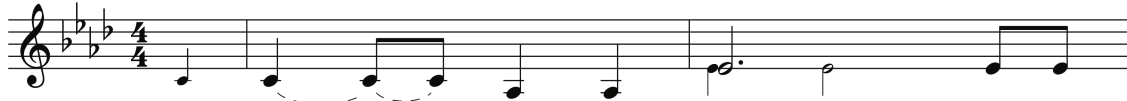
Text and music: Chant; *Graduale Romanum*, 1974.



## Communion Song

## I Am the Bread of Life

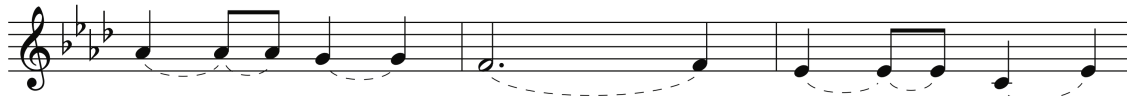
## Verses



1. \_\_\_\_\_ I am the Bread of life. You who  
 2. The bread that \_\_\_\_\_ I will give is my  
 3. Un - less \_\_\_\_\_ you \_\_\_\_\_ eat of the  
 4. \_\_\_\_\_ I am the Res - ur - rec - tion, \_\_\_\_\_  
 5. Yes, Lord, \_\_\_\_\_ I be - lieve that \_\_\_\_\_



come to me shall not hun - ger; \_\_\_\_\_ and who be -  
 flesh for the life of the world, \_\_\_\_\_ and if you  
 flesh of the Son of Man \_\_\_\_\_ and \_\_\_\_\_  
 I \_\_\_\_\_ am the life. \_\_\_\_\_ If you be -  
 you \_\_\_\_\_ are the Christ, \_\_\_\_\_ the \_\_\_\_\_

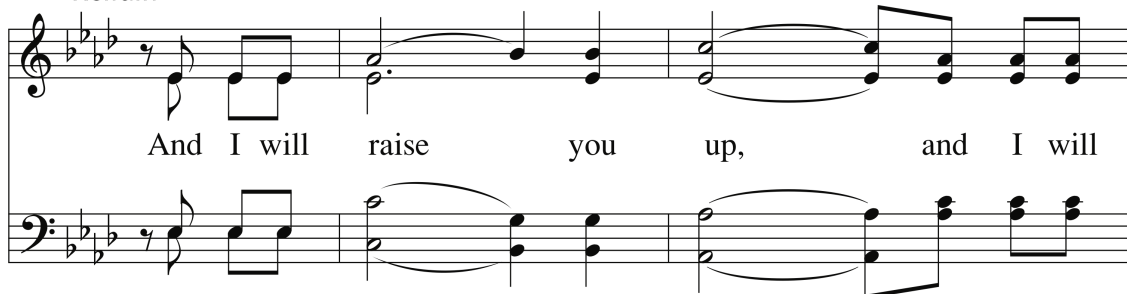


lieve in me shall not thirst. \_\_\_\_\_ No one can come to  
 eat \_\_\_\_\_ of this bread, \_\_\_\_\_ you shall \_\_\_\_\_ live for  
 drink \_\_\_\_\_ of his blood, \_\_\_\_\_ and drink \_\_\_\_\_ of his  
 lieve \_\_\_\_\_ in \_\_\_\_\_ me, \_\_\_\_\_ e - ven \_\_\_\_\_ though you  
 Son \_\_\_\_\_ of \_\_\_\_\_ God, \_\_\_\_\_ Who \_\_\_\_\_ has \_\_\_\_\_

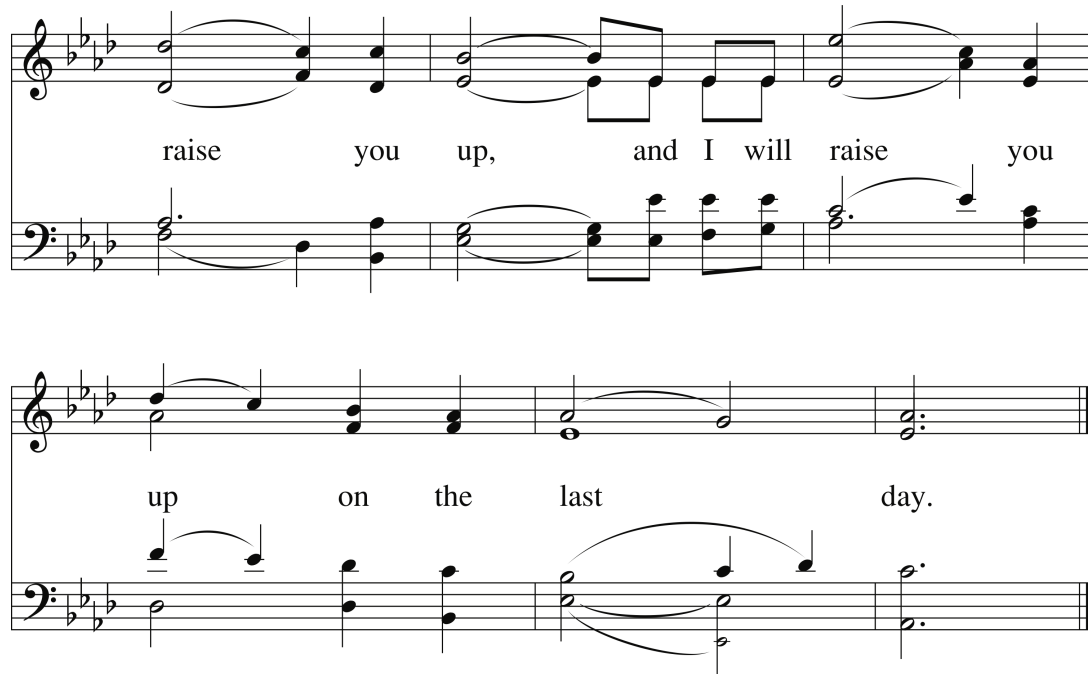


me un - less the \_\_\_\_\_ Fa - ther beck - ons.  
 ev - er, \_\_\_\_\_ you shall \_\_\_\_\_ live for ev - er.  
 blood, \_\_\_\_\_ you shall not have life with - in you.  
 die, \_\_\_\_\_ you shall \_\_\_\_\_ live for ev - er.  
 come in - to \_\_\_\_\_ the \_\_\_\_\_ world. \_\_\_\_\_

## Refrain



And I will raise you up, and I will



raise you up, and I will raise you  
up on the last day.

Text: John 6; Suzanne Toolan, RSM, b.1927  
Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927  
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## Blessing and Dismissal

### Sending Forth

### Jerusalem, My Destiny

#### Refrain



I have fixed my eyes on your hills, Je - ru - sa - lem, my  
des - ti - ny! Though I can - not see the end for me, I  
can - not turn a - way. We have set our hearts for the  
way; this jour - ney is our des - ti - ny. Let  
no-one walk a - lone. The jour - ney makes us one.

## Verses



1. Oth - er spir - its, less - er gods, have court - ed me with lies.
2. See, I leave the past be - hind; a new land calls to me.
3. In my thirst, you let me drink the wa - ters of your life.
4. All the worlds I have not seen you o - pen to my view.
5. To the tombs I went to mourn the hope I thought was gone.



Here a - mong you I have found a truth which bids me rise.  
 Here a - mong you now I find a glimpse of what might be.  
 Here a - mong you I have met the sav - ior, Je - sus Christ.  
 Here a - mong you I have found a vi - sion, bright and new.  
 Here a - mong you I a - woke to un - ex - pect - ed dawn.

Text: Rory Cooney, b.1952  
 Tune: Rory Cooney, b.1952  
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