



Third Sunday of Ordinary Time  
January 24, 2021

Introductory Rites

Gathering

*Change Our Hearts*

Change our hearts this time, Your word says it can  
be. Change our minds, this time, Your life could make us  
free. We are the peo - ple Your call set a - part,  
Lord, this time change our hearts.  
1. Brought by your hand to the edge of our dreams.  
2. Now as we watch you stretch out your hands,  
One foot in par - a - dise, one in the waste.  
of - 'fring a - bun - dan - ces, full - ness of joy.  
Drawn by your prom - is - es, still we are  
Your milk and hon - ey seem dis - tant, un -  
lured by the shad - ows and the chains we leave be - hind. But  
real, when we have bread and wa - ter in our hands. But

Penitential Act

## Gloria

## REFRAIN

*Cantor/All*

Glo - ry to God in the high - est, and on earth peace to peo - ple of  
good will. Glo - ry to God in the high - est, and on earth peace to  
peo - ple of good will. will. A - men, a - men, a - men.

## VERSE 1

*Cantor*

1. We praise you, we bless you, we a - dore you, we glo - ri -  
fy you, we give you thanks for your great glo - ry,  
1. Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

## VERSE 2

*Cantor*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord  
2. God, Lamb of God, Son of the Fa - ther, you take a - way the  
2. sins of the world, have mer - cy on us; you take a - way the  
2. sins of the world, re - ceive our prayer; you are seat - ed at the  
2. right hand of the Fa - ther, have mer - cy on us.

## VERSE 3

*Cantor*

3. For you a - lone are the Ho - ly One, you a - lone are the Lord,  
3. you a - lone are the Most High, Je - sus Christ, with the  
3. Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

## Liturgy of the Word

### First Reading

Jonah 3:1-5, 10 / 68

The word of the Lord came to Jonah, saying: "Set out for the great city of Nineveh, and announce to it the message that I will tell you." So Jonah made ready and went to Nineveh, according to the Lord's bidding. Now Nineveh was an enormously large city; it took three days to go through it. Jonah began his journey through the city, and had gone but a single day's walk announcing, "Forty days more and Nineveh shall be destroyed," when the people of Nineveh believed God; they proclaimed a fast and all of them, great and small, put on sackcloth.

When God saw by their actions how they turned from their evil way, he repented of the evil that he had threatened to do to them; he did not carry it out.

### Responsorial Psalm

Refrain

Taste and see the good-ness of the  
 Lord, the good - ness of the Lord.

1. I will bless the Lord at all times, God's praise ever in my mouth.  
 Glory in the Lord for ever, and the lowly will hear and be glad.
2. Glory in the Lord with me, let us together extol God's name.  
 I sought the Lord, who answered me and delivered me from all my fears.
3. Look to God that you might be radiant with joy,  
 and your faces free from all shame.  
 The Lord hears the suffering souls, and saves them from all distress.

## Second Reading

1 Corinthians 7:29-31

I tell you, brothers and sisters, the time is running out. From now on, let those having wives act as not having them, those weeping as not weeping, those rejoicing as not rejoicing, those buying and not owning, those using the world as not using it fully. For the world in its present form is passing away.

## Gospel Acclamation

1. *Cantor, then all:* 2. 3.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The musical notation is a single staff in treble clef with a common time signature. It features three distinct melodic phrases for the words 'Alleluia'. The first phrase is marked '1. Cantor, then all:', the second '2.', and the third '3.'. The notes are simple, using quarter and eighth notes with stems, and are connected by slurs. The piece concludes with a double bar line and repeat dots.

Music: *Mass of Remembrance*, Marty Haugen, © 1987, GIA Publications, Inc.

## Gospel

Mark 1:14-20

After John had been arrested, Jesus came to Galilee proclaiming the gospel of God: "This is the time of fulfillment. The kingdom of God is at hand. Repent, and believe in the gospel."

As he passed by the Sea of Galilee, he saw Simon and his brother Andrew casting their nets into the sea; they were fishermen. Jesus said to them, "Come after me, and I will make you fishers of men." Then they abandoned their nets and followed him. He walked along a little farther and saw James, the son of Zebedee, and his brother John. They too were in a boat mending their nets. Then he called them. So they left their father Zebedee in the boat along with the hired men and followed him.

## Homily

### Profession of Faith

### Prayers of the Faithful (Rx: **Lord, Hear Our Prayer**)

## Liturgy of the Eucharist

## Presentation

*Two Fisherman*

1. Two fish - er - men, who lived a - long The Sea of Gal - i -  
 2. And as he walked a - long the shore, 'Twas James and John he'd  
 3. O Si - mon Pe - ter, An - drew, James, And John, be - lov - ed  
 4. And you, good Chris - tians, one and all, Who'd fol - low Je - sus'



lee, Stood by the shore to cast their nets In -  
 find; And these two sons of Zeb - e - dee Would  
 one, You heard Christ's call to speak good news Re -  
 way, Come, leave be - hind what keeps you bound To



to an age - less sea. Now, Je - sus watched them  
 leave their boats be - hind. Their work and all they  
 vealed to God's own Son. Su - san - na, Mar - y,  
 trap - pings of our day. And lis - ten as he



from a - far, Then called them each by name. It  
 held so dear They left be - side their nets. Their  
 Mag - da - lene, Who trav - eled with your Lord, You  
 calls your name To come and fol - low near, For



changed their lives, these sim - ple men; They'd nev - er be the same.  
 names they'd heard as Je - sus called; They came with - out re - gret.  
 min - is - tered to him with joy For he is God a - dored.  
 still he speaks in var - ied ways To those his call will hear.



Leave all things you have And come and fol - low



me, And come and fol - low me.

## Holy, Holy, Holy

Ho - ly, Ho - ly, Ho - ly — Lord,  
 Ho - ly Lord — God of hosts — Heav - en and earth are  
 full — of your glo - ry. Ho - san - na, ho - san - na.

### REFRAIN

Ho - san - na in the high - est, ho - san - na in the high - est, ho -  
 san - na in the high - est, ho - san - na! Ho - san - na in the high - est, ho -  
 san - na in the high - est, ho - san - na in the high - est, ho - san - na!  
 — Bless - ed is he — who comes in the name,  
 the name of the Lord, ho - san - na.

*To Refrain/Al Estribillo*

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Peter M. Kolar

Music © 1998, 2010, WLP

## Memorial Acclamation

Save us, Sav - ior of the world, for by your Cross and  
 Res - ur - rec - tion you have set, set us free,  
 you have set us free.

*English only*

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Music © 1998, 2010, WLP

## Great Amen

A - men, a - men. For - ev - er and ev - er. A - men.

Peter M. Kolar  
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## Lord's Prayer

## Sign of Peace

## Lamb of God

*Cantor* O Lamb of - God, *All/Todos* you take a - way the  
sins of the world, - have mer - cy, have  
mer - cy, have mer - cy on us.  
*Cantor* O Lamb of - God, *All/Todos* you take a - way the  
sins of the world, - Grant us your peace,  
grant us your peace, grant us your peace, O Lamb of God.

Peter M. Kolar  
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## Communion Song

*I Heard the Voice of Jesus Say (Instrumental)*

Text: Horatius Bonar, 1808-1889  
Tune: KINGSFOLD, CMD; English; harm. by Ralph Vaughan Williams, 1872-1958

## Blessing and Dismissal

## Sending Forth

## City of God

Verses 1, 2

1. A-wake from your slum-ber! A - rise from your  
 2. We are sons of the morn-ing; we are daugh-ters of

sleep! A new day is dawn - ing  
 day. The One who has loved us

for all those who weep. The peo - ple in  
 has bright-ened our way. The Lord of all

dark - ness have seen a great light. The Lord of our  
 kind - ness has called us to be a light for his

long - ing has con-quired the night.  
 peo - ple to set their hearts free.

## Refrain

Let us build the cit-y of God. May our tears be

turned in - to danc - ing! For the Lord, our light and our

love, has turned the night in - to day!

Text: Dan Schutte, b.1947  
 Tune: Dan Schutte, b.1947; acc. by Robert J. Batastini, b.1942  
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